
Die Saga is a series of mystery novels written by German novelist Sebastian Fitzek. The books are translated to other languages including Japanese, Korean, Czech and Polish. The story centers on TomHaller, whose two children are stolen in the night by a mysterious organisation know as "Cultures". Filled with guilt, he works to infiltrate "Cultures" for years until he finally manages to get in. He soon realises that the organisation is more complicated than he imagined and has roots stretching back centuries. Like the other books in this series, it contains numerous instances where cultists are referred to as "Nunner". The Saga was made into a film adaptation in 2004 under the same name ("Die Saga" or simply "The Saga"). The film was directed by Hans Rühle and was one of the first German movies to be made for a film-length budget of 400,000 euros. It received mixed reviews from critics of German descent from around the world. Synopsis: At a party at a friend's house, at which his ex-wife and their children are present, TomHaller meets a mysterious woman named Susanne Kraus. She disappears, leaving only her wedding ring. After receiving a mysterious message via phone, Tom decides to join Cultures - a strange organisation which is recruiting people. During his first mission, he meets Susanne again, who explains that Cultures does not belong to any organisation or secret society but to the entire world. Sebastian Fitzek chose these words because he wanted to give the idea of cults - which are not only religious ones - another meaning. For many years, secret societies have formed cults inside their own organisations and create their own ideologies. It is therefore fitting that the secret societies of the previous book, "Die Blinde Königin", should create this world. The book received quite positive reviews. Many reviewers commented on how it differed from other books in German Mystery literature. The reviewer at "Spiegel Online" gave the book 5/5 stars and called it an old-fashioned detective story with a lot of suspense. The reviewer at "Spiegel Online" wrote that he wishes the author would write another novel about Cultures, but suggested that Fitzek might take up one of his other characters as a protagonist instead: "TomHaller is so well developed and has an heroic struggle within him. It would be nice if, in the sequel, he got out of the shadow of his failures. That would certainly be interesting." The reviewer at "Vox" also liked the book. He called it "an intelligent and surprising story" and praised Fitzek's use of symbolism. The reviewer wrote: "Fitzek is great at creating symbols with which to mark out this world." The Japanese translation by Sakae Azuma received mixed reviews. The prominent Japanese writer Haruki Murakami thought that the book had many similarities to his own work; this was not necessarily a good thing.

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